

**DAVE CHISHOLM**  
Jazz Trumpet and Composition  
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## **EDUCATION**

University of Utah, School of Music.

Master of Music Degree, Jazz Studies, May 2010.

Cumulative GPA of 4.0.

University of Utah, School of Music.

Bachelor of Music Degree, Jazz Composition, May 2004.

Graduated Cum Laude with cumulative GPA of 3.905.

## **TEACHING EXPERIENCE**

- Director, Jazz Ensemble II, University of Utah, Spring 2009-Spring 2010.
- Adjunct Instructor, Trumpet and improvisation, University of Utah, Spring 2009-Spring 2010.
- Graduate Teaching Assistant, Survey of Jazz, University of Utah, Fall 2008-Spring 2010.  
-Duties include teaching lectures, grading student papers and grading concert reports.
- Instructor, Trumpet and improvisation, Wasatch Music Coaching Academy, Fall 2008-August 2010.
- Private instructor, Trumpet, composition, and improvisation. Salt Lake City, UT, 2002-August 2010.

## **HONORS**

- ***Downbeat*** Student Music Award for Outstanding Collegiate Soloist, 2009.
- Recipient, Leroy Robertson Prize, \$3,000 granted to one University of Utah Graduate Student in Music every two years,
- Outstanding Collegiate Trumpet Player, University of Reno Jazz Festival, 2010.
- Alternate, Dave Douglas 2010 Creative Composition and Improvisation Carnegie Hall Workshop.
- Outstanding Soloist accolades at the UNC Greeley Jazz Festival, 2009.
- Jazz Department Teacher Assistantship, full tuition plus \$11,000 Stipend, 2008-2010.
- Outstanding Graduate in the College of Fine Arts at the University of Utah, 2004.
- Outstanding Soloist accolades at the University of Reno Jazz Festival, 2004.

- Recipient, first annual Utah Arts Festival Jazz Composer Commission; original piece *Two Days on a Bus* performed by the Salt Lake City Jazz Orchestra, 2003.
- Outstanding Soloist accolades at the UNC Greeley Jazz Festival, 2002.
- William F. Delvey Jazz Trumpet Scholarship, University of Utah, 2001.

## PERFORMING EXPERIENCE

- John Henry, original modern jazz sextet (founder, bandleader, trumpet, composer), 2008-present.
  - Performer at the 2010 New Improvised Music Festival.
  - Performer at the 2009 UNC Greeley Jazz Festival.
  - Performer at the 2009 Salt Lake International Jazz Festival.
  - Performer at the 2009 Utah Arts Festival.
  - Performer at several venues in the greater Salt Lake City area.
  - Three Full-length CD's (*John Henry LIVE!* 2009; *Loud Set*, 2010; *John Henry*, early 2011)
- Dave Chisholm Big-Band, eighteen-piece big band (founder, bandleader, trumpet, composer, conductor, composer), 2009-present.
  - Full-length CD (*Radioactive*, 2010).
- University of Utah Jazz Ensemble I China Trip.
  - Three performances at the 2010 World Expo in Shanghai, China.
- Light-Rock Café, original modern jazz (founder, bandleader, trumpet, composer), 2010.
  - Performer at the 2010 University of Reno Jazz Festival.
- Performer at the International Trombone Festival. Salt Lake City, UT, May 2008.
  - Opened for Robin Eubanks, Andy Martin, and Marshall Gilkes.
- Salt Lake Alternative Jazz Orchestra, fifteen-piece big band (founder, bandleader, trumpet, composer), 2002-present.
  - Performer at the 2010 New Improvised Music Festival.
  - Performer at the 2008, 2007, 2006, 2005, and 2004 Utah Arts Festivals.
  - Performer at several venues in the greater Salt Lake City area.
  - Four full-length CD's (*SLAJO*, 2005; *Wake up to a Melody*, and *Laughing Babies*, both 2007, *Interest*, 2010).
- Salt Lake Jazz Orchestra. "Jerry Floor's Big Band." (trumpet, composer)
  - Utah Arts Festival, 2009.
  - Utah Arts Festival, 2003.

- The Brobecks, indie-rock/pop (piano, trumpet, backup vocals, songwriter), 2004-2007.
  - Performer throughout the Western United States at premier venues and clubs.
  - Opener for Fall Out Boy, Ben Kweller, The Walkmen, Soular, In:Aviate, and Monsters are Waiting.
  - Full-length CD (*Goodnight and Have a Pleasant Tomorrow*, 2006).
- Concert tour with Henry Wolking (trombone, composer), Lembit Saarsalu (tenor sax), Kristjan Randalu (piano), Taavo Remmel (double bass), Tanel Ruben (percussion), Vanemuise Symphony Orchestra, and Rauno Tikkanen (Conductor), 2004.
  - Three performances in Estonia (Tallin, Parnu, and Tartu).
- Quadraphonic, soul-jazz (founder, bandleader, trumpet, composer), 2000-2007.
- Six-Sided Box, indie-rock/pop (founder, bandleader, electric trumpet, composer), 2003-2005.
  - Full-length CD (*I'm Glad We Had This Conversation*, 2005).
- Nova Paradiso, world-pop, jazz (trumpet, composer), 2001-2004.
  - Full-length CD (*Mantis Recipe*, 2003).
- Dave Chisholm Quartet, original modern jazz (founder, bandleader, trumpet), 2001-2003.
- Performances with Visiting Artists, 2000-present:
  - Bobby McFerrin (Kingsbury Hall, Salt Lake City, 2009).
  - Cameron Morgan (Private Party, Jackson, WY, 2009).
  - Josh Groban (Energy Solutions Arena, Salt Lake City, 2007).
    - \*Performer, CD/DVD *Awake Live* (2008).
  - Mannheim Steamroller (E Center, Salt Lake City, 2008).
  - Paquito D'Rivera (Libby Gardner Hall, Salt Lake City, 2006).
  - Clay Jenkins (Libby Gardner Hall, Salt Lake City, 2004).
  - Stefon Harris, Taurus Mateen (Libby Gardner Hall, Salt Lake City, 2003).
  - Stanton Moore (Monk's House of Jazz, Salt Lake City, 2003).
  - Nels Cline Singers (Monk's House of Jazz, Salt Lake City, 2002).
  - Charlie Hunter (Gallivan Center, Salt Lake City, 2001).
  - Mike Clark, Fred Wesley, Robert Walter, Skerik (Zephyr Club, Salt Lake City, 2001).
  - Karl Denson (Zephyr Club, Salt Lake City, 2001).
  - Bobby Shew (Libby Gardner Hall, Salt Lake City, 2000).

- Participated in Jam Sessions with:
  - Wynton Marsalis (University Marriott, Salt Lake City, 2005).
  - Roy Hargrove (Snowbird Jazz Festival After-Hours Jam, 1999; Park City Jazz Festival After-Hours Jam, 2000).
- Freelance and Studio Musician, Greater Salt Lake Area, 2003-present.
  - Trumpet parts for NBA on ABC, 2006.
  - Trumpet parts for Powermusic (Dance club covers of popular songs for aerobics classes), 2007-present.

## COMPOSING EXPERIENCE

### Jazz Big Band compositions and arrangements:

- *Moonlight Reflected on the Er Quan Spring* (Hua Yian Jing, 2010)
  - Commissioned by the University of Utah to be premiered at the 2010 World Expo in Shanghai, China.
- *Come Thou Fount of Every Blessing* (Traditional American, 2010)
  - Premiered Spring 2010 by the University of Utah Jazz Ensemble I.
- *Hymn* (2010)
  - Commissioned and premiered by the Stratford Street Big-Band, Spring 2010.
  - Performed Spring 2010 by the University of Utah Jazz Ensemble II.
- *The Jiggler* (2009).
  - Premiered Fall 2009 by the University of Utah Jazz Ensemble I.
  - Appears on 2010 CD *Radioactive*.
- *Radioactive* (2009).
  - Premiered Fall 2009 by the University of Utah Jazz Ensemble I.
  - Performed at 2010 University of Reno Jazz Festival.
  - Appears on 2010 CD *Radioactive*.
- *In the Belly of the Sun* (2009).
  - Premiered Spring 2009 by the University of Utah Jazz Ensemble I.
  - Performed at the 2009 UNC Greeley Jazz Festival.
  - Appears on 2010 CD *Radioactive*.
- *Behind the Mask* (2009).
  - Premiered Spring 2009 by the University of Utah Jazz Ensemble I.
  - Performed at the 2009 UNC Greeley Jazz Festival.
  - Appears on 2010 CD *Radioactive*.

- *Montana* (2008).
  - Premiered Fall 2008 by the University of Utah Jazz Ensemble I.
  - Appears on 2010 CD *Radioactive*.
- *There There* (Radiohead, 2004).
  - Premiered Spring 2004 by the University of Utah Jazz Ensemble I.
  - Performed Fall 2009 by the University of Utah Jazz Ensemble II.
- *Two Days on a Bus* (2003).
  - Premiered Summer 2003 by the Salt Lake City Jazz Orchestra, Utah Arts Festival Jazz Composer Commission.
  - Performed Fall 2003 by the University of Utah Jazz Ensemble I.
- *In Limbo* (2003).
  - Premiered Spring 2003 by University of Utah Jazz Ensemble I.
  - Performed Spring 2004 at the Reno Jazz Festival.
  - Appears on the 2007 Salt Lake Alternative Jazz Orchestra CD *Wake Up to a Melody*.
- *Balancing Act* (2003).
  - Appears on the 2005 Salt Lake Alternative Jazz Orchestra CD *SLAJO*.
- *Contract Killer* (2002).
  - Appears on the 2007 Salt Lake Alternative Jazz Orchestra CD *Wake Up to a Melody*.
- *Blue Train* (Coltrane, 2002).
  - Appears on the 2005 Salt Lake Alternative Jazz Orchestra CD *SLAJO*.
  - Performed Spring 2009 by University of Utah Jazz Ensemble II.
- *Entrance* (2002).
  - Appears on the 2005 Salt Lake Alternative Jazz Orchestra CD *SLAJO*.
- *Obnoxification* (2002).
  - Premiered Fall 2002 by University of Utah Jazz Ensemble I.
- *Portrait* (Mingus, 2002).
  - Premiered Fall 2002 by University of Utah Jazz Ensemble I.
  - Appears on the 2007 Salt Lake Alternative Jazz Orchestra CD *Laughing Babies*.

### Small-Group Jazz Compositions:

- *Umbrella* (2010).  
-Appears on 2011 CD *John Henry*.
- *Cortez* (2010).  
-Appears on the 2010 CD *Loud Set*.
- *Arpeggi* (Radiohead, 2010).  
-Appears on the 2010 CD *Loud Set*.
- *Asgard* (2010)  
-Performed at the 2010 University of Reno Jazz Festival.
- *Crime and Punishment* (2009)  
-Appears on the 2010 CD *Loud Set*.
- *We Three Kings* (John H. Hopkins, 2009)  
-Appears on the 2011 CD *John Henry*.
- *Cumulonimbus* (2008).  
-Performed at the 2009 UNC Greeley Jazz Festival.  
-Appears on the 2009 CD *John Henry LIVE!*  
-Appears on the 2010 CD *Loud Set*.
- *Playing Cards* (2008).  
-Performed at the 2009 UNC Greeley Jazz Festival.  
-Appears on the 2009 CD *John Henry LIVE!*  
-Appears on the 2011 CD *John Henry*.
- *Between the Bars* (Elliott Smith, 2008).  
-Performed at the 2009 UNC Greeley Jazz Festival.  
-Appears on the 2009 CD *John Henry LIVE!*
- *Hymn* (2008)  
-Appears on the 2009 CD *John Henry LIVE!*  
-Appears on the 2011 CD *John Henry*.
- *Spooky* (2008)  
-Appears on the 2011 CD *John Henry*.
- *Amazing Grace* (Traditional, 2008)  
-Appears on the 2011 CD *John Henry*.
- *Sunken Ship* (2001)  
-Appears on the 2011 CD *John Henry*.

- Other pieces include:  
*I Mean You* (Thelonious Monk, 2010), *Caravan* (Juan Tizol, 2010), *There was Nothing* (2009), *Spooky* (2008), *Meat Grinder* (2008), *Sunken Ship* (2001), *Contract Killer* (2002), *Naked* (2002), *Lucky* (Radiohead, 2005).

### **Rock/Pop Composition:**

- *I'll be Fine, Really* (2004).  
 -Recorded by the Brobecks.  
 -Appears on 2006 CD *Goodnight and Have a Pleasant Tomorrow*.  
 -Finalist for 2006 Indie Song Competition for the Film *John Tucker Must Die*. Won a Gibson electric guitar for being a finalist.
- *Aeroplanes* (2006).  
 -Recorded by the Brobecks.  
 -Received extensive radio play on X96 in Salt Lake City, Fall 2006-Spring 2007.

### **ADDITIONAL ARTS EXPERIENCE**

- Short story "Martha" published by Dark Horse Comics in *Myspace Dark Horse Presents vol. 4*, 2009.
- Self-published a 262-page comic book titled *Let's go to UTAH!* 2008-2009.  
 -Received positive reviews from *The Salt Lake Tribune*, *Salt Lake City Weekly*, *Salt Lake Underground Magazine*, *Daily Utah Chronicle*, *Sequential Tart Online Magazine*, *comicsvillage.com*, *comicbookresources.com*, *bigshinyrobot.com*, *circumstantial.wordpress.com*, and *indyplanet.com*.
- Sound Technician, International Trombone Festival. Salt Lake City, 2008.

### **PROFESSIONAL AFFILIATIONS**

- College Music Society (2009–present).
- International Trumpet Guild (2009–present).

### **COMPUTER SOFTWARE EXPERIENCE**

- ProTools, recording-studio software.
- Sibelius, music notation software.
- Adobe Photoshop, art/graphic design software.